

HACU 140: Writing from the Diaspora: Readings in Contemporary Women's Fiction

Close Reading?

- **Close reading is a thinking process not a product.** Take copious notes while you move through the steps; these notes, and your observations and ideas, are going to change as you move along through this process.

- **Close reading is a process of discovery and learning.** Start this process with a clear and open mind. Let the text teach you.

Close Reading is Complex, Nuanced and Speculative. It means that you pursue the following: Argument, Arrangement, Style, Relevance and Coherence

in order to- Respond to the text with flexibility, careful thought, creativity and interest

- Gain Information Literacy: The utilization of digital research methods and tools to gain deeper understanding of the literature and its context.

- Come to the discourse through thematic foci designed for our seminar supplemented by you as we make our way through the readings

Finally, Close Reading sees **Narrative as Data and Data as Narrative** and is also a strategic approach to difficult texts.

The Pace: Reading; Discussion; Written Analysis; Demonstration; Tool (Digital); Supplement (Practice); Assignment (Individual or Group); In-Class Assignment (Presentation)

This pace and patience will allow you to develop depth in a discipline or field within the study of Black women and their literary productions, their forms of expression and types of political/social/cultural/historical action, perspectives and organization as a progression in your knowledge foundation.